

PROTOCOL #1

from still images

I give you a photograph. It is a person, in a posture, posing. Here the proposal, in three points:

1/ Look at this image. Observe what the image is activating in you: what does it tell you? which sensations? How do you relate to this body, in this posture?

2/ Write a text, saying "I". Through words, tell your relation to this image, in relation to sensations, to a memory, and at last a question.

Write in one unique flow, spontaneously, without trying to compose the text.

3/ Record your text, being completely free of the way of saying it. Playing with it.

PROTOCOL #2

from moving images

1/ Look at this extract from the documentary "Right on!": from minute 0 to minute 20'36.

<https://www.youtube.com/watch?v=qkEatBhpSLs>

2/ Write a text, subject if and suggestive, in relation to what the bodies and the sounds (both instruments and voices) activate on you. You don't have necessarily to contextualise the images (what is happening, where, them, as black men).

3/ Record your text, being completely free of the way of saying it. Playing with it.